



सत्यमेव जयते

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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

RESERVE BANK OF INDIA

Bombay, the 28th November 1964

In pursuance of Rule 18 of the Rules made by the Government of India under Section 28 of the Public Debt Act, 1944 and published in the Gazette of India of the 20th April 1946 (as amended under Notification No. F. (8) (70)-B/52 dated the 29th April 1954), the following list is hereby advertised of securities Lost etc. in respect of which *prima facie* grounds exist for believing that the securities have been lost and that the claim of the applicants is just. All persons other than the respective claimants named below who have any claim upon these securities should communicate immediately with the Secretary, Reserve Bank of India Central Office, Central Debt Section, Bombay.

The List 'A' contains the particulars of the securities advertised of the first time.

LIST 'A'

Number of security (1)	Value Rs. (2)	In whose name issued (3)	From what date bearing interest (4)	Name(s) of the claimant (s) for issue of duplicate and/or payment of discharge value (5)	No. and date of orders issued. (6)
BOMBAY CIRCLE					
THREE PER CENT CONVERSION LOAN 1946					
BY014852	1,000	Perozhaw Bczonji or Pirojbai Perozhaw.	16-9-1950	The Savatram Ramprasad Mills Co. Ltd., Akola.	Case No. L-987. Manager's order Diary No. C.O.712 dated 24-8-1964.
THREE PER CENT FIRST DEVELOPMENT LOAN 1970-75					
BY127222	1,100	Vinaykant Kedarnath	15-10-1962	Vinaykant Kedarnath	Case No. L-1206. Manager's Order Diary No. C.O. 761 dated 7-9-1964.
THREE AND A HALF PER CENT NATIONAL PLAN LOAN 1964					
BY043919	100	Reserve Bank of India	19-4-1954	Kharak Mulji Jiwa	Case No L-1205. Manager's Order Diary No. C.O. 810 dated 22-9-1964.
BY128056	1,000	Shah Prafulchandra Manilal	19-4-1961	Shah Prafulchandra Manilal	Case No. L-1140 Manager's Order Diary No. C.O. 834 dated 25-9-1964.
BY057841	100	Reserve Bank of India	19-4-1954	Manilal Garbaddas Shah	Case No. L-1195 Manager's Order Diary No. C.O. 841 dated 26-9-1964.
BY046502	100	Do.	19-4-1957	Gandhi Ranchhoddas Dharamchand	Case No. L-1222. Manager's Order Diary No. C.O. 671 dated 13-8-1964.
BY043496	100	Do.	19-4-1954	Kharak Galabhai Vastabhai	Case No L-1145. Manager's Order Diary No. C.O. 670 dated 13-8-1964.
BY046503	100	Do.	19-4-1956	Shah Vallabhdas Khatudas	Case No. L-1223. Manager's Order Diary No. C.O. 672 dated 13-8-1964.
BY043059	200	Do.	19-4-1954	Kharak Narsi Ramji	Case No. L-1144. Manager's Order Diary No. C.O.669 dated 13-8-1964.
BY043501	100	Do.	19-4-1954	Paleval Mohan Bhavan	Case No. L-1142 Manager's Order Diary No. C.O.668 dated 13-8-1964
FOUR PER CENT HYDERABAD STATE DEVELOPMENT LOAN 1963					
BY020173	100	Reserve Bank of India	15-4-1958	Rajaramji Sakharanji Gurjar	Case No. L-1216. Manager's Order Diary No. C.O.825 dated 25-9-1964.
THREE PER CENT LOAN 1951-54					
BY012834	500	Reserve Bank of India	15-9-1942	Shantaram Venkatrao Vaidya	Case No. L-950. Manager's Order Diary No. C.O. 818 dated 23-9-1964.

(1)	(2)	(3)	(4)	(5)	(6)
CALCUTTA CIRCLE					
FIVE PER CENT LOAN 1945-55					
D027872	100	Accountant General, Posts & Telegraphs.	15-4-1925	Narsingh Bahadur Rao	No. 721 Manager's Orders dated 28-7-1964. I 1964.
E009805	200	Do.	Do.	Do.	Do.
E003524	200	Accountant General, U.P.	Do.	Do.	Do.
THREE PER CENT CONVERSION LOAN 1946					
CA226521/22	1,000 each	Bani Ghosal	16-3-1961	Bani Ghosal	Case No. 722 Manager's Order dated 7-9-1964 I 2031.
CA229808	1,000	Do.	Do.	Do.	Do.
NEW DELHI CIRCLE					
THREE AND A HALF PER CENT NATIONAL PLAN LOAN 1964					
DH022454	500	Imperial Bank of India	19-4-1954	Gurukul Vidya Pith Haryana Bhainswal Kalan	LN.445/5-8-1964
DH022455/468	1,000 each	Do.	Do.	Do.	Do.
DH022469/74	1,000 each	Do.	Do.	Kanya Gurukul Khanpur Kalan (Parentbody—"Mahasabha Gurukul Vidyapith Haryana")	Do
*** DH009130	100	Reserve Bank of India	19-4-1957	Karnail Singh	LN.447/24-8-1964
THREE AND A HALF PER CENT LOAN 1842-43					
216279/80	1,000 each	Deoki	1-8-1943	Kailash Nath	LN.446/22-8-1964
MADRAS CIRCLE					
THREE AND A HALF PER CENT NATIONAL PLAN LOAN 1964					
MS.039275*	200	Kumaran Arecanuts Company	19-4-1954	Kumaran Arecanuts Company	Manager's Order Dy. No. C.O. 401/LN 809 dated 3-8-1964.
HYDERABAD CIRCLE					
FIVE AND A HALF PER CENT HYDERABAD LOAN 1352-62 FASLI					
34520/21	O.S. 500 each	Parsa Sreenivas Rao	---	Parsa Sreenivas Rao	Manager's order dated 10-7-1964
51113	O.S. 100 each	S/o Neelachalarao Do.	---	Do.	Do.
THREE AND A HALF PER CENT BONDS 1969					
HD000294/318@	1,000 each	State Bank of Hyderabad	1-7-1963	Central Bank of India Ltd.	Manager's Order Dy. No. C.O. 266 dt. 14-9-1964.
THREE PER CENT HYDERABAD LOAN 1360-70 FASLI					
H068664***	O.S. 100	Nallani Ranganaya-kamma	Ist Meher 1352 Fasli	Mudumba Laxminarsamma Succession certificate holder to the estate of Nallani Ranganaya-kamma.	Manager's Order Dy No. C.O. 285 dated. 30-9-1964.
THREE AND A HALF PER CENT NATIONAL PLAN LOAN 1964					
HD002210/12@	100 each	State Bank of Hyderabad	19-4-1963	Central Bank of India Ltd.	Manager's Order Dy. No. C.O. 286 dated 30-9-1964.
HD001985@	100	Reserve Bank of India	Do.	Do.	Do.
HD002129@	100	State Bank of Hyderabad	Do.	Do.	Do.
HD002214/15@	200 each	Do.	Do.	Do.	Do.
FOUR PER CENT HYDERABAD STATE DEVELOPMENT LOAN 1968					
HD000336/38@	100 each	Bank of Maharashtra Ltd.	3-3-1963	Central Bank of India Ltd.	Manager's Order Dy. No. C.O. 286 dated 30-9-64.
BANGALORE CIRCLE					
THREE PER CENT CONVERSION LOAN 1946					
BL002004	2,500	Dattatraya Ramchandra Bendre	16-3-1962	D.R. Bendre	Manager's Order No. C.O. 225 dated 21-7-1964
BL002005	300	Do.	Do.	Do.	Do.
BL002006	2,500	Do.	Do.	Do.	Do.

*Issue of duplicate under relaxed procedure authorised.

C. O. Dt. Cl. 245-58/2765

***Payment of discharge value under the relaxed procedure authorised.

@Half notes lost

D. K. TEMBE
Secretary
Reserve Bank of India,
Central Office,
Bombay.

STATE BANK OF INDIA NOTICES

Bombay, the 12th November 1964

In pursuance of Regulation 76(1) of the State Bank of India General Regulations, 1955, the Executive Committee of the Central Board has empowered the Chief Officer (Inspection and Audit), Central Office, to exercise the signing powers specified therein with effect from the 9th November 1964.

In pursuance of Regulation 76(1) of the State Bank of India General Regulations, 1955, the Executive Committee of the Central Board has empowered the incumbents of the undernoted posts to exercise the signing powers specified therein :—

- (i) Deputy Secretary and Treasurer, Ahmedabad
- (ii) District Superintendents, Branch Department, Ahmedabad
- (iii) Superintendent, Advances and Foreign Exchange Department, Ahmedabad
- (iv) Chief Development Officer, Ahmedabad
- (v) Development Officers, Ahmedabad.

The following appointments on the Bank's staff are hereby notified :—

- (i) Shri P. V. Seshagiri to officiate as Chief Officer (Inspection and Audit), Central Office, with effect from the 9th November 1964.
- (ii) Shri C. Vccaraghavan to officiate as Chief Officer (Premises), Central Office, with effect from the 9th November 1964, *vice* Shri S. V. Chandavarkar.

The 14th November 1964

The following appointment on the Bank's staff is hereby notified :—

Shri Ram Rakha to officiate as Secretary and Treasurer, Kanpur Circle, with effect from the 1st August 1964.

By order of the Executive Committee of the Central Board

N. A. KRISHNAN
Managing Director

STATE BANK OF INDORE

Indore, the 13th November 1964

NOTICE

Notice is hereby given that the Share Register of the State Bank of Indore will be closed for the transfer of shares from Wednesday the 16th December 1964 to Thursday the 31st December 1964 (both days inclusive).

By order of the Board of Directors

G. S. SRIVASTAVA
General Manager

STATE BANK OF MYSORE

Bangalore-9, the 17th November 1964

NOTICE

The Share Transfer Registers of the State Bank of Mysore, will remain closed from the 16th December 1964 to the 31st December 1964 (inclusive) for payment of Final Dividend for the year ended 31st December 1964, to the share-holders whose names stand registered in the books of the Bank as on 31st December 1964.

S. BALAKRISHNAN
General Manager

THE INSTITUTE OF COST AND WORKS ACCOUNTANTS OF INDIA

Cost Accountants

Calcutta-16, the 9th November 1964

No. CWR(4)/64—The following draft of certain amendments to the Cost and Works Accountants Regulations, 1959, which it is proposed to make in exercise of the powers conferred by Sub-sections (1) and (3) of Section 39 of the Cost and Works Accountants Act, 1959, (Act No. 23 of 1959), is published for information of all persons likely to be affected thereby and notice is hereby given that the draft will be taken up for consideration on or after 15th December 1964.

Any objection or suggestion which may be received from any person with respect to the said draft before the date specified will be considered by the Council of the Institute of Cost and Works Accountants of India.

In the said Regulations :

I. For the existing Sub-clause (ii) of Sub-regulation (4) of Regulation 32, the following shall be substituted, namely :

“(ii) Those who have passed the Intermediate or Final Examination of the Institute of Chartered Accountants of India, or the Institutes of Chartered Accountants in England and Wales, Scotland or Ireland, or of the Society of Incorporated Accountants, London, or those who have passed the Intermediate or Final Examination or Parts I and II or Parts III and IV of the Examination of the Institute of Cost and Works Accountants, London, shall be exempted from taking the paper on Book-Keeping and Accountancy.”

II. For the existing Sub-clause (i) of Sub-regulation (4) of Regulation 35, the following shall be substituted, namely :

“(i) Those who have passed the Final Examination of the Institute of Chartered Accountants of India or of the Institutes of Chartered Accountants in England and Wales, Scotland or Ireland, or of the Society of Incorporated Accountants, London, or those who have passed the Final Examination or Parts III and IV of the Examination of the Institute of Cost and Works Accountants, London, shall be exempted from taking the papers on Advanced Accountancy, and ”.

III. In Regulation 48, for the words “in aggregate 60 per cent of the total marks”, the following shall be substituted, namely :

“in aggregate 55 per cent of the total marks”.

IV. In Sub-regulation (1) of Regulation 53, for the words “and provided further that he has paid the annual membership fee and the regional council fee for the year”, the following shall be substituted, namely :

“and provided further that on 1st April of the year in which the election is held, his entrance fee, annual membership fee, regional council fee and other dues for and in respect of the previous year are not in arrears.”

V. For the existing Sub-regulation (2) of Regulation 59, the following shall be substituted, namely :

“(2) The Secretary may refuse or reject any nomination if he is satisfied—

- (a) that the candidate was ineligible to stand for election;
- (b) that the proposer or seconder was not qualified to subscribe to the nomination of the candidate in Form 'K';
- (c) that there has been a failure to comply with any of the provisions of Regulation 57;
- (d) that the signature of any candidate or of the proposer or seconder is not genuine or has been obtained by force or fraud;
- (e) that the candidate or the proposer or seconder has not paid any of the fees due and payable to the Council for and in respect of the year preceding the year in which the election is held; or
- (f) that on the date of scrutiny of the nomination the name of the candidate or the proposer or seconder stands removed from the Register of Members :

Provided that nothing contained in clause (b), (c), (d), (e) or (f) shall be deemed to authorise the refusal or rejection of the nomination of any candidate on the ground of any irregularity in respect of a nomination of the candidate if he has been duly and validly nominated by means of another nomination in respect of which no irregularity has been committed.”

VI. In Form 'K' of the Schedule, for the words “by a Demand Draft on”, the following shall be substituted, namely :

“by Cash/Demand Draft on”.

S. N. GHOSE
Secretary

1	2	3	4	5	6	7
	<p>(ii) Shot of Martha Lou coming forward and existing at right;</p> <p>(iii) Shot of Maratha Lou lying on the bed holding the wash basin over her along with her dialogue "Don't you touch me ! . . . Now—you get out !" and Heath's reply : "I'm not leaving here until I find out a couple of things about you", up to his remark "How dare you be a spy !"</p> <p>(iv) Shot of Brakenby knocking on the cabin door along with the following dialogue with the exception of the underlined words :</p> <p>Martha Lou : "Who is it ?"</p> <p>Brakenby : "Captain Brakenby, <u>my dear.</u>"</p> <p>Heath : "Oh, no—uhh—shhash. Uh-get—"</p> <p>Martha Lou : "Just a moment, Captain <u>dear.</u>"</p> <p>Heath : "Oh—"</p> <p>Martha Lou : "Don't you go away, now. Come in Captain."</p> <p>(v) Shot of Brakenby entering the cabin and of Heath hiding under the covers' and</p> <p>(vi) Shot of Brakenby removing the wash basin from Heath's head to discover him hiding there.</p> <p>Reel 6(3B)—Shots of men hugging Jenny's girls while bidding them good bye and two of the girls sitting on men's shoulders.—8·92.</p> <p>Reel 7(4A)—The close-ups of two men of regiment looking at the Red Indian girls swimming at a distance along with their suggestive dialogue about not having had a bath for a long time.—2·49 m.</p> <p>Reel 4(2B)—Jenny's dialoguc addressed to soldiers referring to the prostitutes in her troupe "Don't bruise the merchandise."—1.52 m.</p> <p>Length of deletions—75·15 m.</p> <p>Actual length of the film after the aforesaid deletions will be—2614·41 m.</p>					
B/41227	"UNICEF Geeting Cards 1965" (English) (U.S.A.). (Colour) (35 mm)	30·48(1)	India Art Films, 3/17-Asaf Ali Road, New Delhi-1.	Bill Bairds Marionettes New York.	U 42289 27-8-64	—
B/41399	"Dooj Ka Chaand" (Hindi). (35 mm) (India).	4126·67(15)	Bharat Bhooshan Film Asia, 14-Pali Hill, Bandra, Bombay-50.	Bharat Bhooshan Film Asia, 14, Pali Hill, Bandra, Bombay-50.	U 42290 28-8-64	With plain endorsement.
<p>Endorsement—</p> <p>B/41399.</p> <p>Film—Dooj Ka Chaand (Hindi).</p> <p>Original length—4126·67 m.</p> <p>U-Cert. No. 42290, dated 28-8-1964.</p> <p>Alterations under Rule 34</p> <p>Deleted—</p> <p>Reel II—In the party scene, near-views of a girl wiggling her hips and of a couple doing the 'twist' face to face.—5·00 m</p> <p>Reel IV—Near-Views of bottles in the liquor shop.—3·80 m.</p> <p>Reel IX—From the stage dance sequence, shots of Gouri in white blouse in the beginning in which her bust is seen to be emphasised.—3·70 m. (Replaced with approved shots—3·70 m).</p> <p>Reel XIV—To the minimum the hanging scene, deleting near-views of the noose.—4·60 m.</p> <p>Length of deletions—17·10 m.</p> <p>Length of approved replacements—3·70 m.</p> <p>Actual length of the film after the aforesaid alterations will be—4113·27 m.</p>						
B/41395	"Eclipses (A Study Of The Solar & Lunar Eclipses) (35 mm) (India).	76·81(1)	Associated Cinematographic Enterprise, 1143, Shukrawar Peth, Poona-2.	Associated Cinematographic Enterprise, 1143, Shukrawar Peth, Poona-2.	U 42291 28-8-64	Valid for English, & Hindi versions.
B/41328	"Film Ki Premiere" (Colour) (35 mm) (India).	30·48(1)	Kantilal Rathod, 89, Bhulabai Desai Road, Bombay-26.	Akar, c/o Kantilal Rathod, 89, Bhulabai Desai Road, Bombay-26.	U 42292 28-8-64	Valid for Hindi, Bengali, Tamil & Telugu versions.
B/41324	"Phir Wohi Khushi" (Colour) (35 mm) (India).	30·48(1)	Do.	Do.	U 42293 28-8-64	Do.
B/41202	"Mera Ladla" (Colour) (Hindi) (35 mm) (India).	30·48(1)	National Advertising Service Pvt. Ltd., Khorshe Bldg., Sir P. M. Road, Bombay-1.	G. A. Thakur & Harish C. Jain.	U 42294 28-8-64	—
B/41338	"Do Chammach Se Aaram" (Hindi) (35 mm) (India).	30·48(1)	Do.	Do.	U 42295 28-8-64	—
B/41344	"Vaigyanik Khoj" (35 mm) (India).	30·48(1)	Do.	Do.	U 42296 28-8-64	Valid for Hindi, Marathi, Gujarati & Bengali versions.

1	2	3	4	5	6	7
B/41230	"Mica Industry" (English) (35 mm) (India).	289·00(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	U 42297 28-8-64	—
B/41231	"Exploration of Upper Air" (English) (35 mm) (India).	846·00(3)	Do.	Do.	U 42298 28-8-64	—
B/41099	"Balanced Fertilizers For Better Crops" (35 mm) (India).	580·00(2)	Do.	Do.	U 42299 28-8-64	Valid for English, Hindi, Bengali, Tamil, Telugu, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Assamese, Oriya & Urdu versions.
B/41070	"Care Of Burns" (English) (35 mm) (India).	395·00(2)	Do.	Do.	U 42300 28-8-64	—
B/41052	"Potato—A Quick Growing Food" (English) (35 mm) (India).	653·00(3)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	U 42301 28-8-64	—
B/41267	"Just Perfect" (Colour) (35 mm) (India).	28·96(1)	Chopra Films, Kardar Studio Govt. Gate Road, Parel, Bombay 12.	Chopra Films, Kardar Studio, Govt. Gate Road, Parel, Bombay 12.	U 42302 28-8-64	Valid for English, Hindi, Bengali, Kannada, Telugu, Tamil & Malayalam versions.
B/39471	"Memorandum On Security" (Colour) (English) (16 mm) (U.S.A.).	99·00(1)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	U. S. Army.	U 42303 28-8-64	—
B/41238	"Animal Disease Can Be Controlled" (Colour) (English) (16 mm) (U.S.A.).	226·47(1)	Cyanamid India Ltd., The International, 16, Queen's Road, Estate, Bombay-1.	Fordel Films Inc.	U 42304 28-8-64	—
B/41337	"Wings To The Land Of The Maya" (Colour) (English) (16 mm) (U.S.A.).	304·80(1)	Pan American, Taj Mahal Hotel, Bombay-1.	Pan Am (A Vision Associates Production).	U 42305 28-8-64	—
B/41332	"Rome Sacred City" (Colour) (English) (16 mm) (U.S.A.).	135·60(1)	Do.	Pan Am.	U 42306 28-8-64	—
B/41335	"New Horizons—Australia And New Zealand" (Colour) (English) (16 mm) (U.S.A.).	137·16(1)	Do.	Pan Am (Movie to News Inc.).	U 42307 28-8-64	—
B/41374	"New Horizons—Hong Kong And Singapore" (Colour) (English) (16 mm) (U.S.A.).	131·06(1)	Do.	Do.	U 42308 28-8-64	—
B/41333	"New Horizons—Japan" (Colour) (English) (16 mm) (U.S.A.).	137·16(1)	Do.	Do.	U 42309 28-8-64	—
B/41336	"New Horizons—The Hawaiian Islands" (Colour) (English) (16 mm) (U.S.A.).	137·16(1)	Do.	Pan Am.	U 42310 28-8-64	—
B/40769	Trailer of "Honeymoon Hotel" (Colour) (Cinemascope) (English) (35 mm) (U.S.A.).	67·69(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro-Goldwyn-Mayer	U 42311 28-8-64	With triangle mark,

Endorsement—

B/40769.

Trailer of "Honeymoon Hotel" (Colour) (English) (Cinemascope).

Original length—73·76 m.

U-Cert. No. 42311 dated 28-8-1964.

Delete—

1. From the commentary, "Where you've gotta have a girl in your room.—1·70 m.

2. Shot of Ross embracing Sherry on the couch in which her bare thigh is prominently seen.—1·06 m.

3. Shot of honeymooning couple embracing along with Jay's dialogue : Don't look now."—1·57 m.

4. Shot of scantily-clad honeymoon couple embracing on the beach—0·55 m.

5. Shot of Sherry kicking about in scanty attire along with the commentary : "Where you've gotta have a girl in your room.—1·19 m.

Length of deletions—6·07 m.

Actual length of the film after the aforesaid deletions will be—67·69 m.

1	2	3	4	5	6	7
B/41167	"A Stitch In Time" (English) (35 mm) (U.K.).	2566·00(10)	Rank Film Distributors of India Ltd., Dhan-Nur Bldg., Sir P. M. Road, Bombay-1.	The Rank Organisation.	U 42312 28-8-64	With triangle mark.
<p><i>Endorsement—</i> B/41167. Film—A Stitch in Time (English) Original length—2584·00 U-Cert. No. 42312, dated 28-8-1964.</p> <p><i>Delete—</i> Reel IV—Shot of Norman falling over scantily-clad lady in the dentist chair in which her bare thighs are prominently visible. Also the underlined word from the remark of a colleague addressed to Norman : "You <u>sex</u> meniac!"—5·40 m. Reels VI & VII—Shot of the nurse undressing and front near views of her in scanties. Also shots of underwear being thrown by her at Norman (In disguise as a nurse.)—12·60 m. Length of deletions—18·00 m. Actual length of the film after the aforesaid deletions will be—2566·00 m.</p>						
B/40375	Teaser Trailer of "Wild and Wonderful" (Colour) (English) (35 mm) (U.S.A.).	36·12(1)	Universal Pictures India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Universal International Films Inc.	U 42313 28-8-64	With triangle mark.
<p><i>Endorsement—</i> B/40375. Teaser Trailer of "Wild And Wonderful" (English) (Colour) Original length—43·58 m. U-Cert. No. 42313, dated 28-8-1964.</p> <p><i>Delete—</i> 1. Close-ups of girl's bare legs. 2. From commentary, the following: "As you can see, he loves girls! girls! If he were human, he would still be a dog! Yes" with reference to Monsieur Cognac. 4·85 m. 3. Shot of kissing and embracing between Terry and Giselle in bed—2·61 m. Length of deletions—7·46 m. Actual length of teaser Trailer after the aforesaid deletions will be—36·12 m.</p>						
B/41177	"Brazen Bell" (Colour) (English) (35 mm) (U.S.A.)	2109·50(9)	Universal Pictures India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Roland Kibee	U 42314 28-8-64	—
B/41281	"Heartbeat" (English) (16 mm) (U.S.A.).	255·62(1)	United States Information Service, 16, Queen's Road Bombay-1.	Vision Associates Inc.	U 42315 28-8-64	—
B/40374	Trailer of Wild And Wonderful (Colour) (English) (35 mm) (U.S.A.).	67·38(1)	Universal Pictures India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Universal International Films Inc.	U 42316 28-8-64	With triangle mark.
<p><i>Endorsement—</i> B/40374. Trailer of "Wild And Wonderful" (English) (Colour) Original length—74·00 m. U-Cert. No. 42316 dated 28-8-1964.</p> <p><i>Delete—</i> 1. The visuals of lipstick impressions on the screen and close-ups of bare legs with reference to Paris—4·96 m. 2. Shot of Torry and Giselle embracing and kissing in bed—0·96 m. 3. Shot of Cabaret girl kissing Torry—0·70 m. Length of deletions—6·62 m. Actual length of the trailer after the aforesaid deletions will be—67·38 m.</p>						
B/41178	Trailer of "Brazen Bell" (Colour) (English) (35 mm) (U.S.A.).	61·87(1)	Universal Pictures India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Roland Kibee	U 42317 28-8-64	—
B/41176	Trailer of "The Devil's Children" (Colour) (English) (35 mm) (U.S.A.).	60·65(1)	Do.	Warren Duff.	U 42318 28-8-64	—
B/41168	Trailer of "A Stitch In Time" (English) (35 mm) (U.S.A.).	67·00(1)	Rank Film Distributors of India Ltd., Dhan-Nur Bldg., Sir P. M. Road, Bombay-1.	The Rank Organisation.	U 42319 28-8-64	With triangle mark.
<p><i>Endorsement—</i> B/41168. Trailer of "A Stitch in Time" (English) Original length—70·00 m. U-Cert. No. 42319 dated 28-8-1964.</p> <p><i>Delete—</i> Shot of a nurse undressing and her front view in scanties along with the commentary line: "Here young and eager students of anatomy are dedicated to the cause of medicine"—3·00 m. Actual length of the trailer after the aforesaid deletion will be—67·00 m.</p>						

1	2	3	4	5	6	7
B/40918	Trailer of "Secret Agent In Japan" (Cinemascope) (English) (35 mm) (France).	69·8(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Raymond Forment	U 42320 28-8-64	—
B/41429	Trailer of "Dooj Ka Chaand" (Hindi) (35 mm) (India).	91·00(1)	Shankar Kinagi, Shankar Productions, 46, Aram Nagar, Bombay-1.	Shankar Kinagi, Shankar Productions, 46, Aram Nagar, Bombay-1.	U 42321 28-8-64	—
B/41247	"Much Ado About Mousing" (Colour) (Cartoon) (English) (35 mm) (U.S.A.).	191·1(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro-Golwyn-Mayer	U 42322 29-8-64	—
B/41275	Snowbody Loves Me. (Colour) (Cartoon) (English) (35 mm) (U.S.A.).	221·00(1)	Do.	Do.	U 42323 29-8-64	—
B/41244	"The Friends of The Rhino" (Colour) (English) (35 mm) (USA & Africa).	281·94(1)	Do.	An Ivan Tors Production.	U 42324 29-8-64	—
B/41234	"Whoa Begone" (Colour) (Cartoon) (English) (16 mm) (U.S.A.).	71·63(1)	Warner Bros. First National Pictures Inc. 42, Queen's Road, Bombay-1.	Warner Bros. Pictures Inc.	U 42325 29-8-64	—
B/41235	"Strangled Eggs" (Colour) (Cartoon) (English) (16 mm) (U.S.A.).	72·24(1)	Do.	Do.	U 42326 29-8-64	—
B/41236	"The Slick Chick" (Colour) (Cartoon) (English) (16 mm) (U.S.A.).	75·59(1)	Do.	Do.	U 42327 29-8-64	—
B/41233	"Zoom At The Top" (Colour) (Cartoon) (English) (16 mm) (U.S.A.).	75·29(1)	Do.	Do.	U 42328 29-8-64	—
B/41416	"Water-Color Holiday" (Colour) (English) (35 mm) (USA).	267·00(1)	Universal Pictures India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Universal International Films Inc.	U 42329 29-8-64	—
B/41260	"One Is Too Many" (Colour) (English) (16 mm) (USA).	307·54(1)	Director, Communications Media Centre, U.S. Agency for International Development N. Delhi.	A. Rarig Film Production.	U 42330 29-8-64	—
B/41263	"Industrial Exhaust System" (English) (16 mm) (USA)	125·58(1)	Do.	University of Michigan	U 42331 29-8-64	—
B/41249	"Engineering Of Agreement" (English) (16 mm) (USA).	234·09(1)	Do.	A Roundtable Productions.	U 42332 29-8-64	—
B/41256	"Speeding Your Reading" (English) (16 mm) (USA).	108·81(1)	Do.	John R. Humphreys.	U 42333 29-8-64	—
B/41255	"More Than Words" (Colour) (English) (16 mm) (USA).	135·33(1)	Do.	Henry Strauss.	U 42334 29-8-64	—
B/41248	"How To Draw" (English) (16 mm) (USA).	145·39(1)	Do.	A. Samuel L. Schulman Production.	U 42335 29-8-64	—
B/41357	"Meet Me In St. Louis" (English) (16 mm) (USA).	79·98(1)	The National Design Institute, Sanskar Kendra, Shubag House, 13-Wittet Road, Bombay-1.	Charles Eames and Ray	U 42336 29-8-64	—

1	2	3	4	5	6	7
B/41262	"Fifty-Two Paychecks Per Year" (English) (16 mm) (USA).	228·90(1)	Director, Communications Media Center, U. S. Agency for International Development, N. Delhi.	A Cooley Company Production	U 42337 29-8-64	—
B/41259	"Lesson In Grinding—Grinding Wheel Safety" (English) (16 mm) (USA).	234·09(1)	Do.	Norton Company	U 42338 29-8-64	—
B/41266	"A Sage Shop" (English) (16 mm) (USA).	128·02(1)	Do.	A Centron Productions Corp.	U 42339 29-8-64	—
B/41258	"Industrial Arts : Metal Shop Safety" (English) (16 mm) (USA).	191·72(1)	Do.	Do.	U 42340 29-8-64	—
B/41254	"Missed Signals In Extension" (English) (16 mm) (USA).	126·19(1)	Do.	A Wilding Production	U 42341 29-8-64	—
B/40942	"Colleges Classiques In Quebec" (College Contemporain) (French) (16 mm) (Canada).	225·00(1)	Canadian Govt. Trade Commissioner, Gresham Assco. House, Mint Road, Bombay-1.	National Film Board of Canada., Govt. of Canada.	U 42342 29-8-64	—
B/40936	"Stampede : (Nomades De L'Ouest) (French) (16 mm) (Canada).	306·00(1)	Do.	Do.	U 42343 29-8-64	—
B/40940	"Ceux Qui Parlent Francais... La France Revisitee" (The French Speaking World... France Revisited) (French) (16 mm) (Canada).	305·00(1)	Do.	Do.	U 42344 29-8-64	—
B/40938	"Profil D'Un Nation (Canadian Profile) (French) (16mm) (Canada).	578·00(2)	Do.	Do.	U 42345 29-8-64	—
B/40941	"Ceux Qui Parlent Francais... De Montreal A Manicouagan" (French Speaking World... Montreal—Manicouagan) (French) (16 mm) (Canada).	305·00(1)	Do.	Do.	U 42346 29-8-64	—
B/40955	"Thirty Minutes, Mr Plummer" (French) (16 mm) (USA)	306·00(1)	Do.	Do.	U 42347 29-8-64	—
B/41411	"La Vie De L'Abeille" (Colour) (English) (16 mm) (France)	213·00(1)	Cultural Counsellor, French Embassy, New Delhi, Aurangzeb Road, New Delhi.	Service Du Film De Recherche Scientifique.	U 42348 29-8-64	—
B/41415	"Les Huns" (English) (16 mm) (France).	152·00(1)	Do.	Les Films Du Chateau Jacques Valentin.	U 42349 29-8-64	—
B/41414	"Faites Vos Jeux" (English) (16 mm) (France).	243·00(1)	Do.	Gur Perol	U 42350 29-8-64	—
B/41413	"La Petite France" (Colour) (English) (16 mm) (France).	243·00(1)	Cultural Counsellor, French Embassy, New Delhi.	Atlantic Film—Marcel De Hubsch.	U 42351 29-8-64	—
B/41412	"Entre Marne Et Seine" (Colour) (English) (16 mm) (France).	213·00(1)	Do.	Do.	U 42352 29-8-64	—
B/41410	"Joan of Arc" (Colour) (English) (16 mm) (France).	182·00(1)	Do.	F. Lacassin	U 42353 29-8-64	—

1	2	3	4	5	6	7
B/41451	"Continuing Revolution Part 'A'" (English) (16 mm) (India).	103·63(1)	United States Information Service, 16-Queen's Road, Bombay-1.	Rangoon Studio, New Delhi.	U 42354 29-8-64	—
B/41452	"Continuing Revolution Part 'B'" (English) (16 mm) (India).	92·96(1)	Do.	Do.	U 42355 29-8-64	—
B/41359	"Kaleidoscope Shop" (English) (16 mm) (USA).	39·92(1)	The National Design Institute, Sanskar Kendra, Sahibag House, 13-Wittet Rd., (Ballard Estate), Bombay-1.	Charles and Eames. Ray	U 42356 29-8-64	—
B/41361	"The Expanding Airport" (Colour) (English) (16 mm) (USA).	111·86(1)	Do.	Do.	U 42357 29-8-64	—
B/41356	"San Francisco Fire" (English) (16 mm) (USA).	46·63(1)	Do.	Do.	U 42358 29-8-64	—
B/41365	"Introduction To Feedback" (Colour) (English) (16 mm) (USA).	39·92(1)	Do.	Do.	U 42359 29-8-64	—
B/41360	"Music Sequence" (English) (16 mm) (USA).	62·48(1)	Do.	Do.	U 42360 29-8-64	—
B/41362	"Before The Fair" (Colour) (English) (16 mm) (USA).	77·72(1)	Do.	Do.	U 42361 29-8-64	—
B/41364	"Mathematical Peep Shows" (Colour) (English) (16 mm) (USA).	129·23(1)	Do.	Do.	U 42362 29-8-64	—
B/41355	"E.C.S. (Eames Contract Storage) (Colour) (English) (16 mm.) (USA).	113·08(1)	Do.	Do.	U 42363 29-8-64	—
B/41351	"De Gaulle Sketch" (English) (16 mm) (USA).	22·55(1)	Do.	Do.	U 42364 29-8-64	—
B/41363	"Dead Sequence" (English) (16 mm) (USA).	62·48(1)	Do.	Do.	U 42365 29-8-64	—
B/41447	Trailer of Haqdaar (Hindi) (35 mm) (India).	112·16(1)	Shri Ganesh Chitra, 2/G, Naaz Lamington Road, Bombay-1.	Shri Ganesh Chitra, 2/G, Naaz Lamington Road, Bombay-1.	U 42366 29-8-64	—
B/40277	"Man And His Home" (Colour) (English) (16 mm) (Germany).	309·00(1)	Consulate General of Federal Republic of Germany, Dugal House, 5th Floor, Backbay Recla., Bombay-1.	Bertelmann Film.	U 42367 29-8-64	—
B/41082	"Styropor auf M/S Elsfeth (Styopor on Board the Ms 'Elsfeth') (Silent) (Colour) (16 mm) (Federal Republic of Germany).	140·00(1)	Do.	BASF Germany.	U 42368 29-8-64	With no dialogues or commentary.
B/41080	"Swabia's Gentle Hills" (English) (Colour) (16 mm) (Germany).	185·00(1)	Do.	Boehner Film.]	U 42369 29-8-64	—

1	2	3	4	5	6	7
B/41081	"Castles, Wine And Silent Forests" (Colour) (English) (16 mm) (Germany).	218·00(1)	Consulate General of the Federal Republic of Germany, Dugal House, Backbay Reclm, Bombay-1.	Boehner—Film.	U 42370 29-8-64	---
B/41078	"Gesicht Vonder Stange" (A Face like The Others) (Colour) (German) (16 mm) (Germany).	132·00(1)	Do.	Institut fur Film und Bild und Artfilm.	U 42371 29-8-64	---
B/41077	"Our Daily Water" (English) (16 mm) (Germany).	161·00(1)	Do.	Gesellscha ft fur bil- dende Films.	U 42372 29-8-64	---
B/41213	"Water Raw Material Number One" (Colour) (English) (16 mm) (Federal Republic of Germany).	120·00(1)	Do.	Dia Film GmbH Munich.	U 42373 29-8-64	---
B/41215	"Salt And Brine" (Colour) (English) (16 mm) (Federal Republic of Germany).	119·00(1)	Do.	Dr. Melton Parish.	U 42374 29-8-64	---
B/41212	"Self—Help For The Farmer" (English) (16 mm) (Federal Republic of Germany).	166·00(1)	Do.	Ifage Film.	U 42375 29-8-64	---
B/41211	"Friends in Need" (English) (16 mm) (Federal Republic of Germany).	166·00(1)	Do.	Teka Film, Theo Kubiak.	U 42376 29-8-64	---
B/41216	"European Tunnel" (Colour) (English) (16 mm) (Federal Republic of Germany).	149·00(1)	Do.	Nordmark Film.	U 42377 29-8-64	---
B/41217	"Following A Great River : The Middle Rhine" (Colour) (English) (16 mm) (Federal Republic of Germany).	193·00(1)	Do.	Institut Fur Film und Bild.	U 42378 29-8-64	---
B/41443	"Student Teacher" (English) (16 mm) (USA).	90·53(1)	United States Information Service, 16-Queen's Road, Bombay-1.	University of Wisconsin.	U 42379 29-8-64	---
B/41445	"Steamboat To Holland" (Colour) (English) (16 mm) (Netherlands).	183·00(1)	Consulate General of The Netherlands, 298-Bazar Gate Street, Bombay-1.	Theo Van Haren Norman.	U 42380 29-8-64	---
B/41222	"About Youth A Young German Speaks" (Colour) (English) (16 mm) (Federal Republic of Germany).	358·00(1)	Consulate General of The Federal Republic of Germany, Dugal House, 5th Floor, Backbay Recln., Bombay-1.	Alfred Greven Film GmbH Koln.	U 42381 29-8-64	---
B/41299	"In The Capital of Ethopia (V SLALISTA AFIOPEE) (Colour) (16 mm) (USSR).	121·92(1)	The USSR Consulate General, 42-Nepeansea Road, Bombay-6.	Central Documentary Film Studio.	U 42382 29-8-64	Valid for English & Hindi versions.
B/41309	"Kremlin—Moscow" (MOSKOVSKY KREML) (Colour) (English) (16 mm) (USSR).	243·84(2)	Do.	A Mosnachifilm Production.	U 42383 29-8-64	---
B/41297	Lenin In Smolny (LENIN V SMOLNOM) (16 mm) (USSR).	121·92(1)	Do.	A Production of The Leningrad Popular Science Studio.	U 42384 29-8-64	Valid for English & Hindi versions.
B/41290	"In The Interest of Mankind (V INTERESAH VSEGO CHELOVECHESIVA) (16 mm) (USSR).	121·92(1)	Do.	Central Documentary Film Studio, Moscow.	U 42385 29-8-64	Do.
B/41307	"Tallin (TALLIN) (Colour) (English) (16 mm) (USSR).	243·84(2)	Do.	A Tallin Film Studio Production.	U 42386 29-8-64	---

1	2	3	4	5	6	7
B/41448	"Kohinoor" (Colour) (Hindi) (35 mm) (India).	30·48(1)	Kuldip Kaher, 2-Jassawala Blocks, Juhu Road, Bombay-1.	Nufads, 2-Jassawala Blocks, Juhu Road, Bombay-1.	U 42387 29-8-64	—
B/41303	"Serious Hobbies (SERIOUS NEV DOORACHE STVE) (Colour) (16 mm) (USSR).	243·84(2)	The USSR Consulate General 42-Nepeansea Road, Bombay-6.	Central Documentary Film Studio, Moscow.	U 42388 29-8-64	Valid for English & Hindi versions.
B/41305	"Promoters of The New Age (PROMETHEY IZ NOVOGO-VEKA)" (Colour) (English) (16 mm) (USSR).	243·48(2)	Do.	The Moscow Popular Science, Film Studio Production.	U 42389 29-8-64	—
B/41283	"The Sun Over The Yenessi River (SOLNTSE NAD ENISE-EM) (English) (35 mm) (USSR).	548·64(2)	Do.	Central Documentary Film Studio.	U 42390 29-8-64	—
B/41313	"Gymnastics Advance (SHAGI BOLSHOY GIMNASTIKY) (English) (35 mm) (USSR).	609·60(2)	Do.	Do.	U 42391 29-8-64	—
B/40768	"Honeymoon Hotel" (Colour) (Cinemascope) (English) (35 mm) (USA).	2463·69(11)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro-Goldwyn-Mayer.	A 1504 26-8-64	With triangle mark.

Endorsement—

B/40768

Film—Honeymoon Hotel (English) (Colour) (Cinemascope).*Original length—2471·00 m.**A-Cert. No. 1504, dated 26-8-1964.***Delete—***Reel 1(1A)—The opening shot of the bare thigh of a girl on the couch being kissed by Ross before he asks Jay to come in.—0·35 m.**Reel 4(2B)—Shot of a girl in bikinis lying over a man and kissing him.—1·67 m.**Reel 5(3A)—Shot of Jay suggestively gaudling the upper part of a lady's night gown hanging in the closet.—0·76 m.**Reel 6(3B)—From the Kaluga dance sequence, close-ups of Lynn's hip movements.—1·31 m.**Reel 7(4A)—Shot of Lynn lying over Ross on the couch and reduce their kissing and embracing each other.—3·22 m.**(Length retained : 0·91 m.).**Length of deletions—7·31 m.**Actual length of the film after the aforesaid deletions will be—2463·69 m.***ALTERATIONS U/R 34.**

B/25308	"A Matter of Interest" (35 mm) (India).	1000 ft.(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 27974 22-7-59	This certificate was endorsed on 26th August, 1964.
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Endorsement—

B/25308

*Film—A Matter of Interest.**U-Cert. No. 27974, dated 22-7-1964.***Alteration under rule 34****Added—***Various approved shots and relevant commentary—16·15 m.**Actual length of the film after the aforesaid alterations will be—320·94 m.*

B/40848	"Shehnai" (Colour) (Hindi) (35 mm) (India).	3992·01(16)	New Oriental Pictures, 150-Famous Cine Bldg., Bombay-11.	S. D. Narang, New Oriental Pictures, 150-Famous Cine Bldg., Bombay-11.	U 42234 5-8-64	This certificate was endorsed on 28-8-64.
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Endorsement—

B/40848

Film—Shehnai (Hindi) (Colour)*U-Cert. No. 42234, dated 5-8-1964.***Alteration under rule 34****Deleted—***Reel I—One long shot of the dancer.—6·09 m.**Reel XVI—Scene of death of the mother.—131·67 m. (Replaced with approved scene of the mother, being alive, meeting her son etc.—28·65 m.).**Length of deletions—137·76 m.**Length of approved replacements—28·65 m.**Actual length of the film after the aforesaid alterations will be—4061·03 m.*

1	2	3	4	5	6	7
B/40420	"Door Gagan Ki Chhaon Men" (Hindi) (35 mm) (India).	4202.49(16)	Kishore Kumar, Gauri Kunja Juhu Tara, Santacruz, Bombay- 54.	Kishore Kumar, Gauri Kunja Juhu Tara, Santacruz, Bombay- 54.	U 41693 — 10-6-64	This certificate was endorsed on 28th August, 1964.
<i>Endorsement—</i>						
B/40420						
Film—Door Gagan Ki Chhaon Men (Hindi).						
Original length—4202.49 m.						
U-Cert. No. 41693, dated 10-6-1964.						
<i>Alterations under rule 34</i>						
<i>Deleted—</i>						
Various shots in Reels Nos. I to VI, IX, X and from Reels No. XIII to XVI.—447.15 m.						
<i>Added—</i>						
Approved shots in Reels VIII, X, XI and XIII—184.10 m.						
Actual length of the film after the aforesaid alterations will be—3939.44 m.						

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 29th August, 1964.

CALCUTTA

CALCUTTA						
C-4816	Bingsati Janani (Bengali) (35 mm) (India).	3207(12)	Filmdeal, 10, Waterloo Street, Calcutta-1.	Filmdeal, 10, Waterloo Street, Calcutta-1.	U 39564 25-8-64	—
C-4817	Fantasy In Colour (Coloured) (English) (35 mm) (India).	30(1)	Little Cinema (Calcutta) Private Ltd., 136, Lansdowne Road, Calcutta-29.	Little Cinema (Calcutta) Private Ltd., 136, Lansdowne Road, Calcutta-29.	U 39565 25-8-64	—
C-4823 to 4832	Fit For A Ranee (Coloured) (English Bengali, Hindi, Oriya Assamese, Tamil, Telugu, Malayalam, Marathi & Gujarati) (35 mm) (India).	30-48(1)	Canadida Films, 19A, Shakespeare Sarani, Calcutta-16.	Canadida Films, 19A, Shakespeare Sarani, Calcutta-16.	U 39566 27-8-64	—
C-4818]	Aarohi (Bengali) (35 mm) (India).	3405(12)	Asim Pal, 11-C, Dilkhusha Street, Calcutta-17.	Asim Pal, 11-C, Dilkhusha street, Calcutta-17.	U 39567 28-8-64	—

MADRAS

MADRAS					U	
M-3544	Kshetratanam (Part-I) (Telugu) (35 mm) (India).	80·77(1)	Andhra Travel Service, Vijayawada.	Andhra Travel Service, Vijayawada.	40168	—
					26-8-64	
					U	
M-3545	Frankly Speaking (English) (16 mm) (U.S.A.).	208·48(1)	Shri S. Natarajan, No. 3 Thiruvengadan St., Madras-28.	W.C.O.T.P., Washing- ton (U.S.A.)	40169	Passed as Predomi- nantly Educational.
					26-8-64	
					U	
M-3547	Jananayaka Socialisa Vara Vizha (Sri Ka- maraj 62nd Birthday Celebrations) (Tamil) (35 mm) (India).	548·64(2)	Shri S. D. Sundaram, C/o. Madras Cine La- boratory, Madras-14.	Shri S. D. Sundaram, C/o. Madras Cine La- boratory, Madras-14.	40170	—
					28-8-64	

Applications under Rule 34 :—

M-3300/34/ 561	Vazhi (Tamil) (India).	Piranthathu (35 mm)	195-68(1) (aditn.) (35-05(1) (Voluntary deletions)	Arunachalam Pictures, 4, Arunachalam Road, Madras-24.	Arunachalam Pictures, 4, Arunachalam Road, Madras-24.	Certificate No. 37976-U dated 21-1-64 is endorsed on 24-8-64.
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Endorsement No. 1 under Rule 34 on Certificate No. 37976-U dated 21st January 1964—issued to the film 'Vazhi Piranthathu' (Tamil).

The following alterations are approved.

1. Voluntary deletion of 35.05 Metres from Reel No. 11.
2. Approved addition of one song 195.68 Metres in Reel 10.

The revised length of the film after the alterations will be 3984.35 Metres in 15 Reels.

M-28/588/ 34/563	Kalpna (Hindi) (35 mm) (India).	1110-38(15) (Voluntary deletions)	Shri Uday Shanker, 38, Golf Club Road, Calcutta-33.	Shri Uday Shanker, 38, Golf Club Road, Calcutta-33.	Certificate No. 22841-U dated 30-7-1964 is endorsed on 26-8-1964.
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Endorsement under Rule 34 on Certificate No. 22841-U, dated 30th July, 1962—issued to the film 'Kalpana' (Hindi)—35 mm.
B. & W.

Voluntary deletion.

Total voluntary deletion of 1110·38 Metres from the film, to make a shorter version of 3263·49 metres in 11 reels is approved.
The certificate is also valid for the shorter version.

Particulars of films granted or refused certificate by the Central Board of Film Censors during the week ending 5th September, 1964.

BOMBAY

B/40303	"M. G. M. Products Review" (Partly in colour, Cinemascope and 2-D) (English) (35 mm) (U.S.A.)	959-45(4)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro-Goldwyn-Mayer	U 42392 <hr/> 1-9-64	With triangle mark.
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Endorsement—

B/40303

Film—M. G. M. Products Review (Partly in colour, Cinemascope and 2-D) (English).

Original length—1050·64 m.

U-Cert. No. 42392, dated 1-9-1964.

Delete—

Real 1—(i) The underlined word from the remark of the nurse addressed to Bob Hope : "You sex maniac".—
0:40 m.

(ii) Shot of French girl in Bob Hope's bed along with the following dialogue between her and the constable :

Micky—"This gentleman said you got in his bed, without being invited."

1	2	3	4	5	6	7
<p><i>Elga</i>—"There are some things that don't need to be said." <i>Micky</i>—"That's true. You know a guy doesn't always have to lay it on the line. You know—May be she misunderstood you." } 4.70</p> <p>(iii) The underlined words from the commentary introducing the Russian girl : ".....This is the commissar from you know where." 0.40 m.</p> <p>(iv) The following dialogue between Bob Hope and the Russian girl : <i>Lilo</i>—"You want to seduce me ? It's very difficult to seduce me." <i>Bob</i>—"Oh, it's late and I haven't shaved.—3.00 m.</p> <p><i>Reel II</i>—From the sequence "Americanisation of Emily reduce to flash the prolonged kiss and embrace between the couple in bed, along with their dialogue : "I don't have a girl....." I don't have a man. Do you think we can keep it on that level ?" Also the dialogue of the girl : "Oh, Lord, I hope I don't get pregnant."—22.36 m. From the sequence "Of Human Bondage." (i) Prominent view of nude statuette in the background; (ii) shots of Mildred lying in bed in the nude with back to camera along with her dialogue "Please, let me make it up to you ? Please I" and Philip's dialogue : "Put your clothes on, Mildred."—8.14 m. From the sequence —"Night of the Iguana" (i) Reference to 'fornication' in the dialogue of the priest along with the line in his dialogues— ".....the kneeling position turned into a reclining position, "with reference to his affair with the young Sunday school teacher ; and —3.73 m. (ii) Dialogue between the priest and the teen-age girl : <i>Priest</i>—".....And-and-and get off my bed....." <i>Girl</i>—"Have I grown up too early, Larry ?" Also their passionate kiss. —9.52 m.</p> <p><i>Reel III</i>—From the sequence "Honeymoon Hotel" the underlined words from Ross' dialogue :— (i) ".....man hungry females, craving for affection and starving for love". (ii) suggestive dialogue between fat man and the bachelore ; (iii) shot of honeymoon couple embracing and kissing while lying in the sand ; and (iv) shot of girl in night-gown on the bed in which her bust is prominently visible, along with shot of the elderly man carrying the notice "Don't disturb." } 20.94m.</p> <p><i>Reel IV</i>—In the sequence "The Outrage" (i) shots of the bandit dragging the woman down to rape her.—11.15 m. (ii) reduce to the minimum the fight between the woman with the knife and the bandit with the pistol, with her husband tied up to a tree.—5.35 m. (Length retained —1.52 m.)</p> <p><i>Reduce—</i> <i>Reel I</i>—In the 'Seven Faces of Dr. Lao' near view of the dragon crushing a man in his mouth.—1.50 m. (Length retained—0.65 m.) Length of deletion—91.19 m. Actual length of the film after the aforesaid deletions will be—959.45 m.</p>						
B/41491	Metro News Vol: 436 (35 mm) (U.S.A.).	295.13(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro-Goldwyn-Mayer.	U 42393 2-9-64	Valid for English, Hindi & Bengali versions.
B/41477	Maharashtra News Reel No. 147 August 1964. (35 mm) (India).	283.00(1)	Director of Publicity, Govt. of Maharash- tra, Sachivalaya, Bombay-32.	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay- 32.	U 42394 2-9-64	Valid for Marathi & Hindi versions.
B/41457	"Indian News Review No. 830" (35 mm) (India).	288.00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 42395 2-9-64	Valid for English, Hindi, Tamil, Telu- gu, Bengali, Guja- rati, Marathi, Kan- nada, Malayalam, Punjabi, Oriya, As- samese & Urdu ver- sions.
B/41250	"Cooperative Training In Diversified Trade" (Colour) (English) (16 mm) (U.S.A.)	273.41(1)	Director Communica- tions Media Centre, U. S. Agency for In- ternational Develop- ment, New Delhi.	Industrial & Business Training Bureau, New Delhi	U 42396 2-9-64	—
B/40927	"A Name To Remem- ber" (Colour) (35mm) (India).	231.00(1)	Pic Publicity of India, 148-Famous Cine Bldg., Bombay 11.	A. R. Varma, 148-Fa- mous Cine Bldg., Bombay-11.	U 42397 2-9-64	Valid for English, & Hindi versions.
B/41308	"Moscow Kremlin's Palace of Congress (Moskovsky Dvoretz Siezdov)" (Colour) (English) (35 mm) (U.S.S.R.).	243.84(2)	The U.S.S.R. Consu- late General, 42-Ne- peansea Road, Bom- bay-6.	Moscow Popular Sci- ence Film Studio, Pro- ductions.	U 42398 2-9-64	—
B/41292	"The Search For In- visible Friends" (V Poskah Nevidimih Druzey) (Colour) (English) (16 mm) (U.S.S.R.).	243.48(2)	Do.	Do.	U 42399 2-9-64	—
B/41314	"The Match Of The Giants (Match Gi- gantov)" (English) (16 mm) (U.S.S.R.)	609.60(2)	Do.	Do.	U 42400 2-9-64	—

1	2	3	4	5	6	7
B/41261	"Stress" (English) (16 mm) (Sweden).	255·73(1)	Director, Communications Media Center, U. S. Agency for International Development, New Delhi.	Central Film.	U 42501 2-9-64	—
B/41373	"The Queen Opens Parliament" (Colour) (16 mm) (English) (Canada).	115·00(1)	Canadian Govt. Trade Commissioner, Gresham Assce. House, Mint Road, Bombay-1.	National Film Board of Canada, Govt. of Canada.	U 42502 2-9-64	—
B/41383	"September Five At Saint-Henri" (Eng.) (16 mm) (Canada).	302·00(1)	Do	Do	U 42503 2-9-64	—
B/41405	"Sedi Nodiri" (Colour) (35 mm) (India).	48·15(1)	H. H. Jagwani, Advertising Films, Jyoti Studio's Compound, Kennedy Bridge, Bombay-7.	H. H. Jagwani, Advertising Films, Jyoti Studio's Compound, Bombay-7.	U 42504 2-9-64	Valid for Hindi & Kannada versions.
B/41392	"Time To Live" (Eng.) (16 mm) (Canada).	295·00(1)	Canadian Govt. Trade Commissioner, Gresham Assce. House, Mint Road, Bombay-1.	National Films Board of Canada, Govt. of Canada.	U 42505 2-9-64	—
B/41402	"Lambe Kale Kesh" (Colour) (Hindi) (35 mm) (India).	33·53(1)	H. H. Jagwani, Advertising Films, Jyoti Studio's Compound, Kennedy Bridge, Bombay-7.	H. H. Jagwani, Advertising Films, Jyoti Studio's Compound, Bombay-7.	U 42506 2-9-64	—
B/39642	Trailer of "Bye Bye Birdie" (Panavision) (Colour) (English) (35 mm) (U.S.A.).	123·75(1)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Fred Kohlmar.	U 42507 3-9-64	With triangle mark.
<p><i>Endorsement—</i> B/39642 Trailer of "Bye Bye Birdie" (English) (Colour) (Panavision). Original length—129·54 m. U-Cert. No. 42507, dated 3-9-1964.</p> <p><i>Delete—</i> 1. Shots of Rosie in short negligee in which her bare thighs are prominently seen. 2. Albert's dialogue addressed to Rosie—"You never saw me in pajamas before. Disappointed ?" and her reply—"Are you ?"—5·79 m <i>Actual length of the Trailer after the aforesaid deletions will be—123·75 m.</i></p>						
B/41069	Trailer of "Flight From Ashiya" (Colour) (Panavision) (English) (35 mm) (U.S.A.).	74·85(1)	20th Century Fox Corp. (I) Private Ltd., Metro House, M. G. Road, Bombay-1.	Harold Hecht.	U 42508 3-9-64	With triangle mark.
<p><i>Endorsement—</i> B/41069 Trailer of "Flight From Ashiya" (English) (Colour) (Panavision) Original length—85·95 m. U-Cert. No. 42508, dated 3-9-1964.</p> <p><i>Delete—</i> 1. The following dialogues between Stevenson and Caroline along with the visuals of Lucille changing her clothes : Stevenson—"I never forget a leg." Caroline—"You peeked." Stevenson—"No, I didn't. I looked." } —4·18 m. 2. Shot of Leila and Mike kissing and embracing on the beach.—6·92 m. Length of deletions—11·10 m. <i>Actual length of the Trailer after the aforesaid deletions will be—74·85 m.</i></p>						
B/41461	"And So To Sleep" (35 mm) (India).	1004·00(4)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 42509 3-9-64	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/41484	"New Discovery" (Colour) (35 mm) (India).	30·48(1)	National Advertising Service Pvt. Ltd., 4-Khorshed Bldg., Sir P. M. Road, Bombay-1.	G.A. Thakur and Harish C. Jain.	U 42510 3-9-64	Valid for English, Kannada, Telugu, Tamil & Malayalam versions.

1	2	3	4	5	6	7
B/41147	Trailer of "Strangers In The City" (English) (35 mm) (U.S.A.).	51.48(1)	20th Century-Fox Corp. (I) Private Ltd., Metro House, M.G. Road, Bombay-1.	A Rick Carrier Production.	U 42511 4-9-64	With triangle mark.
	Endorsement— B/41147. Trailer of "Strangers In The City" (English) <i>Original length—56.69 m.</i> U-Cert. No. 42511, dated 4-9-64. Delete— The visuals on the words "shocking" and "startling".—3.08 m. Also the shot of Lou kissing Elena and bending her down—2.13 m. <i>Length of deletions—5.21 m.</i> <i>Actual length of the film after the aforesaid deletions will be—51.48 m.</i>					
B/42512	"One Step At a Time" (English) (16 mm) (Canada).	171.00(1)	Canadian Govt. Trade Commissioner, Gresham Assce. House, Mint Road, Bombay-1.	National Film Board of Canada, Govt. of Canada.	U 42512 4-9-64	—
B/41430	"Sarfarosh" (Hindi) (35 mm) (India).	3821.88(14)	United Movie Arts, Ranjit Studios, Dardar, Bombay-14.	United Movie Arts, Ranjit Studios, Dardar, Bombay-14.	U 42513 4-9-64	With Endorsement.
	Endorsement— B/41430 <i>Film—"Sarfarosh" (Hindi)</i> <i>Original length—3821.88 m.</i> U-Cert. No. 42513 dated 4-9-64. Alterations Under Rule 34 Deleted— <i>Reel II—</i> In the song-dance sequence "Phool muskaraye kyon. " shots of hip jerking by the dancer while approaching the camera and of her twisting the bust while she raises her arm to the shoulder—4.87 m. (Replaced with approved shots—4.87 m). <i>The following dialogue with reference to the teen-age girl, Kamsin:</i> <i>Cafe Owner—"Sakht hathon se kali murjha jaegi"</i> <i>Joku Bltar—"Main use bata dena chahta hoon ki kali phool kaise banjati hai."</i> } 3.95 m. <i>Reel IV—</i> In the song-dance sequence "Yeh rang yeh mehfil. " shots of hip-shaking by the dancer while bending down. Also shots of her emphasised bust when approaching the camera—2.42 m. (Replaced with approved shots—2.42 m). <i>Reel IX—</i> Shot of Etlaa in a reclining position in which her underclothing is visible—0.45 m. (Replaced with approved shots—0.45 m). <i>Reel XI—</i> In the song-dance sequence "Dupatta beiman ho gaya. " near-views of indecorous front poses of the dancer approaching the camera holding dupatta in her hands—2.43 m. (Replaced with approved shot—2.43 m). <i>Reel XIII—</i> In the song-dance sequence: "Ye saman, saman, saman, phir kahan. " shot of rubbing of leg by the dancer while reclining—0.91 m. (Replaced with approved shot—0.91 m). <i>Length of deletions—15.03 m.</i> <i>Length of approved replacements—11.08 m.</i> <i>Actual length of the film after the aforesaid alterations will be—3817.93 m.</i>					
B/41029	"Maharaja Sir Tashi Namgyal of Sikkim Passes Away" (English) (35 mm) (India).	174.00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 42514 4-9-64	—
B/41381	"The Teacher—Authority Or Automation" (English) (16 mm) (Canada).	312.00(1)	Canadian Govt. Trade Commissioner, Gresham Assce. House, Mint Road, Bombay-1.	National Film Board of Canada, Govt. of Canada.	U 42515 4-9-64	—
B/41462	"Prime Minister Of Northern Nigeria Visits India" (English) (35 mm) (India).	285.00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 42516 4-9-64	—
B/41459	"The Living Forest" (35 mm) (India).	299.00(1)	Do.	Do.	U 42517 4-9-64	Valid for English Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/41458	"Koyna Story" (35 mm) (India).	303.00(1)	Do.	Do.	U 42518 4-9-64	Do.
B/41371	"Wolfe And Montcalm" (English) (16 mm) (Canada).	327.00(1)	Canadian Govt. Trade Commissioner, Gresham Assce. House, Mint Road, Bombay-1.	National Film Board of Canada, Govt. of Canada.	U 42519 9-4-64	—

1	2	3	4	5	6	7
B/41460	"National Library Services" (Silent) (35 mm) (India).	355·00(2)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 42520 4-9-64	No dialogues or commentary.
B/41379	"Workshop For Science (On The Spot Series)" (English) (16 mm) (Canada).	327·00(1)	Canadian Govt. Trade Commissioner, Gresham Assee. House, Mint Road, Bombay-1.	National Film Board of Canada, Govt. of Canada.	U 42521 4-9-64	—
B/41468	"Time You Can Trust" (35 mm) (India).	30·48(1)	Film Media, 47-Laxmi Insurance Bldg, Sir P. M. Road, Bombay-1.	G.A. Thakur, 47-Laxmi Ince. Bldg., Sir P. M. Road, Bombay-1	U 42522 4-9-64	Valid for English, Hindi, Marathi, Gujarati, Bengali, Kannada, Telugu, Tamil & Malayalam versions.
B/41496	"A Children's World of Travel" (Colour) (English) (16 mm) (Japan).	155·00(1)	Consulate General of Japan, Kashmir House, 19-Nepean Road, Bombay-6.	Shin Riken Motion Picture Co., Tokyo.	U 42523 4-9-64	—
B/41220	"Modern Churches In Germany" (Eng.) (16 mm) (Federal Republic of Germany).	166·00(1)	Consulate General The Federal Republic of Germany, Dugal House, 5th Floor, Backbay Recln, Bombay-1.	Monitor Film.	U 42524 4-9-64	—
B/41214	"Balloons" (Colour) (English) (16 mm) (Federal Republic of Germany).	105·00(1)	Do.	Imago Film.	U 42525 5-9-64	—
B/41224	"The Concrete Sleeper" (Colour) (Eng.) (16 mm) (F. R. of Germany).	380·00(1)	Do.	A. Lockebesch Production.	U 42526 5-9-64	—
B/41409	Trailer of "Disneyland After Dark" (Colour) (English) (35 mm) (USA).	60·00(1)	RKO Radio Pictures Pvt. Ltd., Dhan Nur Bldg., Sir P. M. Road, Bombay-1.	Walt Disney Productions.	U 42527 5-9-64	—
B/41394	"President Johnson's Speech At Syracuse University" (Eng.) (16 mm) (USA).	152·70(1)	United States Information Service, 16-Queen's Road, Bombay-1.	U.S. Information Agency.	U 42528 5-9-64	—
B/41393	"President Johnson's Statement On Vietnam" (English) (16 mm) (USA).	72·54(1)	Do.	Do.	U 42529 5-9-64	—
B/41374	"Of Sport And Men" (Comparisons) (English) (16 mm) (Canada).	650·00(2)	Canadian Govt. Trade Commissioner, Gresham Assee. House, Mint Road, Bombay-1.	National Film Board of Canada, Govt. of Canada.	U 42530 5-9-64	—
B/41068	"Flight From Ashiya" (Panavision) (Colour) (English) (35 mm) (U.S.A.).	2708·24(12)	20th Century-Fox Corp., (I) Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	Harold Hecht.	U 42531 5-9-64	With triangle Mark.

Endorsement—
B/41068.

Film—Flight From Ashiya (English) (Colour) (Panavision).

Original length—2,803 m.

U-Cert. No. 42531, dated 5-9-1964.

Delete—

Reel V (Part 3A)—From Caroline's dialogue addressed to Stevenson, her remark :

"A cheap woman's trick."—1·83 m.

Reel VI (Part 3B)—The following suggestive dialogue of Caroline addressed to Stevenson while they are on the stairs and in the darkened bed-room.

"Just bring my drink. . . Please don't think I'm trying to act coy. It's just that I'm frightened, because I've never felt frightened before. I don't need that drink now. I'm not frightened any more."—28·95 m.

From Stevenson's dialogue addressed to his co-pilot, his remark:

"Last night was a killer. . . Not that I didn't mean it," referring to his having spent the night with Caroline—

2·96 m.

The following dialogue between Stevenson and Caroline:

Stevenson— "Why? Why can't you?"

Caroline— "OK, here goes. I'm going to have a baby."

Stevenson— "Well, what do you know."

Caroline— "You can back out."

Stevenson— "So that's why you ran away."

Caroline— "Who wants a bride with a built in baby? That's it. That's roots. Settling down, monotony and reliability all in one package."—23·16 m.

Reel IX (Part 5A)—From the dialogue of Waiter addressed to Mike, his remark:

"If it is pleasure you want, Monsieur, that I can arrange for you."—1·91 m.

Reel X (Part 5B)—Shot of Mike falling down on sand with Leila in his arms and reduce shots of their lying together on the sand cheek to cheek—32·11 m. (Length retained—18·29 m).

Reduce—

Reel I (Part I)—Shot of kissing between Mike and Lucille—3·84 m. (Length retained—1·94 m).

Length of deletions—94·76 m.

Actual length of the film after the aforesaid deletions will be—2,708·24 m.

1	2	3	4	5	6	7
B/41293	"The Bakhor Dance Ensemble (TANT-SUET BAKHOR)" (Colour) (16 mm) (USSR).	243·84(2)	The USSR Consulate General 42-Nepeansea Road, Bombay-6.	Tashkent Popular Science & Documentary Film Studio.	U 42532 5-9-64	Valid for English & Hindi versions.
B/41096	"The Night of The Iguana" (English) (35 mm) (USA).	3266 84(12)	Metro-Goldwyn-Mayer India Ltd., Metro House, M.G. Road, Bombay-1.	Ray Stark.	A 1505 3-9-64	With Endorsement.
<p>Endorsement— B/41096 Film—The Night of The Iguana (English). Original length—3,266·84, dated 3-9-1964. A-Cert. No. 1505, dated 3-9-1964.</p> <p>Alterations under Rule 34— Deleted— Reel 3(2A)—Shot of Shannon tucking his shirt in his trousers after he gets up from the bed when Mrs. Fellowes finds him and Charlotte together in the bedroom—3·20 m.</p> <p>Reduced— Reel 10 (5B)—The scene of Maxine dancing with the two beach boys on the seas shore, deleting shots of both of them simultaneously kissing her—3·86 m. (Length retained: 2·43 m). Length of deletions—7·06 m. Actual length of the film after the aforesaid alterations will be—3,259·78 m.</p>						
B/41074	"Love At Twenty" (Cinemascope) (English) (35 mm) (France). (Dubbed in the U S A)	3,150 42(13)	20th Century-Fox Corp. (I) Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	A Pierre Roustong Production.	A 1506 3-9-64	With triangle mark.
<p>Endorsement— B/41074. Film—Love At Twenty (English) (Cinemascope). Original length—3,156·50 m. A-Cert. No. 1506, dated 3-9-1964.</p> <p>Delete— Reel VI—The sentence spoken by a workman to Hiroshi "I would rather have her in my bed than you."—0·91 m.</p> <p>Reduce— Reel VI—Considerably the views of the nude photos in the magazine. (There is no objection to retaining just enough to establish that Hiroshi is not normal)—5·17 m. (Length retained—1·13 m). Length of deletions—6·08 m. Actual length of the film after the aforesaid alterations will be—3,150·42 m</p>						
B/41146	"Strangers In The City" (Scanoscope) (English) (35 mm) (USA).	1970·45(8)	20th Century-Fox Corp. (I) Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	A Ric Carrier Production	A 1507 3-9-64	With triangle mark.
<p>Endorsement— B/41146 Film—Strangers In The City (English) (Scanoscope). Original length—2018·39 m. A-Cert. No. 1507, dated 3-9-1964.</p> <p>Delete— Reel I—(a) The sequence of Antonia's undressing beginning from the shot where she starts removing her skirt up to the time she gets into bed—7·16 m.</p> <p>Reduce— Reel II—(b) Love-making between Jose and Antonia in bed as well as the accompanying noises—8·45 m. (Length retained—6·10 m). Reel III—Shots of Elena bathing with her bare back to the screen—9·62 m. (Length retained—8·35 m). Reel VI—Undressing of Elena in front of Lou and delete her falling on the chair with her legs up in the air—11·27 m. (Length retained—3·96 m). The dance, particularly delete shot where the girl dancer is kissing her partner—3·43 m. (Length retained—3·66 m). Reel VII & VIII—Considerably the scene of electrocution of Antonia—8·01 m. (Length retained—5·18 m). Length of deletions—47·94 m. Actual length of the film after the aforesaid deletions will be—1,970·45 m.</p>						
ALTERATIONS U/R 34						
B/41239	"Ek Don Teen" (Marathi) (35 mm) (India).	3687·49(14)	Sal Suman Pictures, 23-A, Anandanagar, Bombay-1.	Ashol Tate, Anandanagar, Bombay-1.	23-A, Bom- U 42263 14-8-64	This Certificate was endorsed on 3-9-64
<p>Endorsement— B/41239. Film—Ek Don Teen (Marathi). U-Cert. No. 42263, dated 14-8-1964.</p> <p>Alterations under Rule 34— Added—Credit Titles (65·84 m. in Reel I and approved shot in Reel X—1·52 m). Length of approved additions—67·36 m. Actual length of the film after the aforesaid alterations will be—3,754·84 m.</p>						

1	2	3	4	5	6	7
B/41198	"Vaishakh Vanvah" (Marathi) (35 mm) (India).	4,264·00(16)	H.P. Bilimoria, 393-Lamington Road, Bombay-4.	B. & C. Films, 2J, Naaz Bldg., Lamington Rd., Bombay-1.	U 42261 14-8-64	This Certificate was endorsed on 4-9-1964.

Endorsement—

B/41198.

Film—Vaishakh Vanvah (Marathi).

U-Cert. No. 42261, dated 14-8-1964.

*Alterations Under Rule 34—**Reduced*—Various scenes by trimming throughout the film—281·00 m.

(The number of reels of the film has been reduced to 15).

Actual length of the film after the aforesaid alterations will be—3,960·42 m.

B/41044	"Door Ki Awaz" (Colour) (Hindi) (35 mm) (Indian).	4,333·31(16)	Goel Cine Corporation, 258-Famous Cine Bldg., Bombay-11	Devendra Goel, Goel Cine Corporation, 258-Famous Cine Bldg., Bombay-11.	U 42255 12-8-64	This Certificate was endorsed on 5-9-1964.
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Endorsement—

B/41044.

Film—Door Ki Awaz (Hindi) (Colour).

U-Cert. No. 42255 of 12-8-1964.

*Alterations under Rule 34—**Deleted—**Reels II, XIII, to XVI*—Various shots—172·51 m.*Reel XI*—Song beginning with the words "Banake mera muqaddar bigarne wale..."—96·62 m.*Actual length of the film after the aforesaid alterations will be*—4,064·18 m.

This certificate is valid for exhibition of the film with or without the aforesaid song in Reel No. XI.

Particulars of films Granted or Refused Certificate by the Central Board of Film Censors during the week ending 5th September 1964.

CALCUTTA

C/4815	Sadhana (Oriya) (35 mm) (India).	4,151·37(15)	Mana Vanjan Hotu, Sambalpur, Orissa.	Diamond Valley Production (P) Ltd., Sambalpur, Orissa.	U 39568 1-9-64	—
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MADRAS

M/3530	Puthiya (Eastman) (Tamil) (India).	Paravai colour) (35 mm)	4,486·26(17)	Sivaji Films (Private) Ltd., 3, Besant Road, Royapettah, Madras-14.	Sivaji Films (Private) Ltd., 3 Besant Road, Royapettah, Madras 14.	U 40171 1-9-64	—
M/3546	Post Master (Kannada) (35 mm) (India).		4,746·66(16)	Film Art Service, 2, Patel Street, Madras-24.	Ananthalakshmi Films, 2, Patel Street, Madras-24.	U 40172 2-9-64	With triangle mark.

Endorsement on Certificate No. 40172-U, dated 2nd September, 1964—issued to the film "Post Master" (Kannada)—35 mm. B. & W., Length as in the application—4775·59 metres.

Cuts—

1. Reel 4—Delete Jayanna lifting Roopa across the wall	0·91
2. Reel 15—At the eye hospital, delete all the details of the eye operation in full, upto the bandaging	22·24
3. Reel 15—Delete the shots outside the hospital premises, showing Maharaja of Mysore	5·78
Total length of cuts	28·93

Actual length of the film after the deletions will be—4,746·66 metres in 16 reels.*Application under Rule 34—*

M/3546/34/565	Post Master (Kannada) (35 mm) (India).	91·44(1)	Film Art Service, 2, Patel Street, Madras-24.	Ananthalakshmi Films, 2, Patel Street, Madras-24.	Certificate No. 40172 U, dated 2-9-64 endorsed on 5-9-64.	—
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Endorsement No. 2 Under Rule 34 on Certificate No. 40172-U, dated 2nd September, 1964—issued to the film "Post Master" (Kannada)—35 mm B. & W.

Addition of song No. 2 in Reel No. 4 (91·44 metre) is approved.

The revised length of the film after the above additions will be—4838·10 metres in 16 reels.

D. L. KOTHARI,
Chairman,
Central Board of Film Censors.

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

New Delhi-1, the 16th November 1964

No. 8-CA(1)/17/64-65—In pursuance of Clause (3) of Regulation 10 of the Chartered Accountants Regulations, 1964, it is hereby notified that the Certificates of Practice issued to the following members shall stand cancelled during the period shown against their names, namely :—

Sl. No.	Mem-ber-ship No.	Name and Address	Period during which the Certificates Shall stand cancelled
1.	5494	Shri Ancheri Rama Varma, A.C.A. Kerala Vilasom Place, TRIPPU-NITHURA P.O., (Kerala State).	5-10-64 to 30-6-65
2.	6851	Shri K. Kannan, A.C.A., 22/53, Sankar Nivas, Matunga, Bombay-19.	2-11-64 to 30-6-65

C. BALAKRISHNAN
Secretary

MINISTRY OF LABOUR AND EMPLOYMENT

Employees' State Insurance Corporation

Department of Social Security

New Delhi, the 25th November 1964

No. INS.I-22(1)-2/64(15)—In pursuance of the powers conferred by Section 46(2) of the Employees' State Insurance Act, 1948 (34 of 1948), read with Regulation 95-A of the Employees' State Insurance (General) Regulations, 1950, I hereby notify the 30th November 1964 as the date from which the medical benefit as

laid down in the said Regulation 95-A and the Kerala Employees' State Insurance (Medical Benefit) Rules, 1959, shall be extended to the families of insured persons in the following area in the State of Kerala, namely :—

The areas within the limits of Pathanapuram Panchayat, Vilakudi Panchayat, Anchal Panchayat and Punalur Panchayat in the Pathanapuram Taluk in the Quilon District.

V. N. RAJAN
Director General

DEPARTMENT OF POSTS AND TELEGRAPHS Office of the Director General of Posts and Telegraphs

NOTICE

New Delhi-1, the 13th November 1964

No. 25/36/64-LI—Postal Life Insurance Policy No. 37436-P dated 14-6-45 for Rs. 2,000 held by Shri Udaya Chand Lal, having been lost from his custody notice is hereby given that the payment thereof has been stopped. The Deputy Director, P.L.I., Calcutta, has been authorised to issue a duplicate policy in favour of the insurant. The public are hereby cautioned against dealing with the original policy.

S. B. VELANKAR
Director
Postal Life Insurance

NOTICE

New Delhi-1, the 23rd November 1964

No. 25/32/64-LI—Postal Life Insurance Policy No. 45775-P dated 6th January 1950 for Rs. 1,000 held by Shri V. M. Narayanan, having been lost from his custody, notice is hereby given that the payment thereof has been stopped. The Dy. Director, Postal Life Insurance, Calcutta has been authorised to issue a duplicate policy in favour of the insurant. The public are hereby cautioned against dealing with the original policy.

R. V. RAMANA
Asstt. Director General (F)